

MMEA-WD Senior Festival

Adjudicator's Form

Percussion

Student # _____

Student Initials _____

Circle Primary Instrument:

TIMPANI SNARE DRUM MALLETs

Remainder of page for adjudicator use only

TOTAL SCORE

Tabulator
Initials _____

Circle one box per row, corresponding with points awarded:

TIMPANI	5	4	3	2	1
Intonation, Pitch Accuracy, & Dampening	Pitches on correct drums All pitches in tune Correct notes/pitches throughout Appropriate dampening	Pitches on correct drums Most pitches in tune OR demonstrate accurate intervallic relationships Mostly correct notes	Pitches on correct drums Pitches close, but slightly out of tune Majority of notes are accurate	Pitches not on correct drums AND/OR General intervallic shape is present but out of tune General melodic shape is present but with many wrong notes	Pitches not on correct drums AND/OR No clear sense of correct pitches Inaccurate notes throughout
Technique, Fundamentals, & Tone Quality	Consistently proper: Posture/Set-up Hand/Finger position Wrist/Arm stroke Beating Spot Appropriate sticking Full sound at all volumes Full, even rolls	Proper technique displayed nearly all of the time	Proper technique displayed most of the time	A basic knowledge of proper technique is displayed but some technical issues negatively affect musical performance	Fundamental technical issues with: Posture/Set-up Hand/Finger Position Wrist/Arm Stroke Beating Spot Sticking Patterns Tone Quality
Tempo & Rhythmic Precision	Accurate and consistent with marked tempo Clear and precise rhythms	Tempo is mostly consistent, close to tempo markings Nearly all rhythms are clear and precise	Tempo inconsistent or not performed as marked OR Rhythms lacking in precision	Inconsistent tempo Many incorrect or imprecise rhythms	Little to no rhythmic accuracy No sense of consistent pulse or marked tempo
Dynamics & Articulation	Clear control of appropriate dynamic range and articulation throughout	Most dynamics and articulations as marked	Present, but limited, range of dynamics & articulation	Few changes in dynamics and articulation	No changes in dynamics or articulation
Musicality	Clear musical control Displays appropriate expressive qualities Demonstrates natural and intuitive phrasing	Displays expressive qualities and phrasing most of the time	Expressive qualities and phrasing are present but limited	Very little expressive qualities or sense of musical phrasing	No expressive qualities or sense of musical phrasing

Adjudicator Comments:

SNARE DRUM	5	4	3	2	1
Rudimental Control	Correct use of rudimental sticking Consistent L/R balance Appropriate use of grip (matched or traditional)	Rudimental control is displayed nearly all of the time	Rudimental control is displayed most of the time Some imbalance between hands or incorrect sticking of rudiments	Some rudimental elements are displayed but incorrectly or with very limited control	Little to no display of rudimental elements: Sticking of rudiments L/R balance Clear grip
Technique, Fundamentals, & Tone Quality	Consistently proper: Posture/Set-up Hand/Finger position Wrist/Arm stroke Beating Spot Appropriate sticking Full sound at all volumes Full, even rolls	Proper technique displayed nearly all of the time	Proper technique displayed most of the time	A basic knowledge of proper technique is displayed but some technical issues negatively affect musical performance	Fundamental technical issues with: Posture/Set-up Hand/Finger Position Wrist/Arm Stroke Beating Spot Sticking Patterns Tone Quality
Tempo & Rhythmic Precision	Accurate and consistent with marked tempo Clear and precise rhythms	Tempo is mostly consistent, close to tempo markings Nearly all rhythms are clear and precise	Tempo inconsistent or not performed as marked OR Rhythms lacking in precision	Inconsistent tempo Many incorrect or imprecise rhythms	Little to no rhythmic accuracy No sense of consistent pulse or marked tempo
Dynamics & Articulation	Clear control of appropriate dynamic range and articulation throughout	Most dynamics and articulations as marked	Present, but limited, range of dynamics & articulation	Few changes in dynamics and articulation	No changes in dynamics or articulation
Musicality	Clear musical control Displays appropriate expressive qualities Demonstrates natural and intuitive phrasing	Displays expressive qualities and phrasing most of the time	Expressive qualities and phrasing are present but limited	Very little expressive qualities or sense of musical phrasing	No expressive qualities or sense of musical phrasing

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MALLETS	5	4	3	2	1
Melodic Accuracy	Correct pitches throughout Proper beating spots Appropriate mallet choice	Mostly correct pitches (very few wrong notes) Proper beating spots	Majority of pitches are accurate (some wrong notes) Mostly proper beating spots	General melodic shape is present but with many wrong notes; Inconsistent beating spots	Many inaccurate pitches; improper beating spots; consistently missing key signatures, accidentals, etc.
Technique, Fundamentals, & Tone Quality	Consistently proper: Posture/Set-up Hand/Finger position Wrist/Arm stroke Beating Spot Appropriate sticking Full sound at all volumes Full, even rolls	Proper technique displayed nearly all of the time	Proper technique displayed most of the time	A basic knowledge of proper technique is displayed but some technical issues negatively affect musical performance	Fundamental technical issues with: Posture/Set-up Hand/Finger Position Wrist/Arm Stroke Beating Spot Sticking Patterns Tone Quality
Tempo & Rhythmic Precision	Accurate and consistent with marked tempo Clear and precise rhythms	Tempo is mostly consistent, close to tempo markings Nearly all rhythms are clear and precise	Tempo inconsistent or not performed as marked OR Rhythms lacking in precision	Inconsistent tempo Many incorrect or imprecise rhythms	Little to no rhythmic accuracy No sense of consistent pulse or marked tempo
Dynamics & Articulation	Clear control of appropriate dynamic range and articulation throughout	Most dynamics and articulations as marked	Present, but limited, range of dynamics & articulation	Few changes in dynamics and articulation	No changes in dynamics or articulation
Musicality	Clear musical control Displays appropriate expressive qualities Demonstrates natural and intuitive phrasing	Displays expressive qualities and phrasing most of the time	Expressive qualities and phrasing are present but limited	Very little expressive qualities or sense of musical phrasing	No expressive qualities or sense of musical phrasing

Adjudicator Comments:

*Adjudicator selects **TWO** Auxiliary Instruments for performance/evaluation:*

AUXILIARY	5	4	3	2	1
Overall Musical Accuracy	Consistently correct rhythms, tempi, dynamics, & articulation AND strong musicality	Musical elements accurate nearly all of the time Good musicality	Musical elements accurate most of the time Limited musicality	Inaccuracies in rhythms, tempi, dynamics, & articulation Minimal musicality	Consistently incorrect rhythms, tempi, dynamics, & articulation Absence of musicality

*Circle **TWO** boxes only:*

Bass Drum	Displays appropriate: Playing position Beating spots Mallet choice Dampening	Displays appropriate technique nearly all of the time	Displays proper technique most of the time	Minimal display of proper technique	Lack of fundamental technique
Triangle	Displays appropriate: Playing position Beating spots Mallet choice Dampening	Displays appropriate technique nearly all of the time	Displays proper technique most of the time	Minimal display of proper technique	Lack of fundamental technique
Tambourine	Displays appropriate: Playing position Beating spots Mallet choice Playing Technique	Displays appropriate technique nearly all of the time	Displays proper technique most of the time	Minimal display of proper technique	Lack of fundamental technique
Cymbals	Displays appropriate: Playing position Beating spots Mallet choice Dampening	Displays appropriate technique nearly all of the time	Displays proper technique most of the time	Minimal display of proper technique	Lack of fundamental technique

Adjudicator Comments:

Page 2 Total

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Sight-reading on student's chosen Primary Instrument only:

SIGHT-READING	5	4	3	2	1
Tempo, Rhythmic Precision, & Dynamic Accuracy	Accurate and consistent with marked tempo Clear and precise rhythms Consistently accurate dynamics	Tempo is mostly consistent, close to tempo markings Nearly all rhythms are clear and precise Mostly accurate dynamics	Tempo inconsistent or not performed as marked AND/OR Rhythms are lacking in precision Some dynamics	Inconsistent tempo Many incorrect or imprecise rhythms Very limited dynamics	Little to no rhythmic accuracy No sense of consistent pulse or marked tempo Absence of dynamics

*Circle **ONE** box only, corresponding with student's chosen Primary Instrument:*

Timpani	Pitches on correct drums All pitches in tune Correct notes throughout Proper beating spots at all times Appropriate dampening	Pitches on correct drums Most pitches in tune OR demonstrate accurate intervallic relationships Mostly correct notes	Pitches on correct drums Pitches close, but slightly out of tune Majority of notes are accurate	Pitches not on correct drums AND/OR General intervallic shape is present but out of tune General melodic shape is present but with many wrong notes	Pitches not on correct drums AND/OR No clear sense of correct pitches Inaccurate notes throughout
Snare Drum	Appropriate sticking (rudiments & L/R) Appropriate playing positions for dynamic markings	Appropriate sticking nearly all the of time Playing positions reflect dynamic markings nearly all of the time	Appropriate sticking most of the time Playing positions reflect dynamic markings most of the time	Minimal appropriate sticking Limited display of playing position reflecting dynamic markings	Inappropriate sticking Playing position did not reflect dynamic markings
Mallets	Correct notes/pitches throughout Proper beating spots Appropriate mallet choice	Mostly correct notes/ pitches (very few wrong notes) Proper beating spots	Majority of notes/ pitches are accurate (some wrong notes) Mostly proper beating spots	General melodic shape is present but with many wrong notes; Inconsistent beating spots	Inaccurate notes/ pitches throughout; improper beating spots; consistently missing accidentals, key signatures, etc.

Adjudicator Comments: